



Rotherham Open Arts Renaissance have a vacancy for a Director on their Board.

ROAR are currently based in Westgate Chambers, in Rotherham Town centre and provide 10 creative studios occupied by 12 artists across multiple artforms. We are the only dedicated artist studio space in Rotherham, providing invaluable support, career and creative practice development and opportunities not only to our 225+ membership, but to the wider public too.

Our membership is free, and enables us to offer bespoke support to further the creative ambitions of local talent.

We are a small staff team of 3, the CEO on 4 days a week, the Creative Development and Buildings Manager are full time, we have a freelance Finance Officer too. Between us we do a great many things.

We also deliver a wide range of community focused projects with our partners, an area of work we are hoping to develop further as we prepare an application for the next round of National Portfolio Organisation funding from the Arts Council. It is an exciting time to join the organisation as we prepare for our future in response to the Arts Councils new Lets Create strategy, and with Rotherham being named as a priority place.

There are many new cultural initiatives happening in Rotherham, with Flux, the Creative People and Places project, the Embassy for Creative Culture and Skills, testing talent pipeline models in advance of the Children's Capital of Culture in 2025. the Imagine Rotherham project, looking to create equitable learning for young people across the borough, and much more.

We are keen to have as diverse and inclusive a Board of Directors that represents the residents of Rotherham, across business sectors, statutory organisations, protected characteristics and people with passion. You do not need to have any experience as a Director- it is an excellent way to learn about organisations, business, the arts. We will support, train and guide you all the way.

If you are interested but unsure, contact us for a chat.



ROAR members Art Walk

As with all voluntary Boards, we have identified skills gaps we would be particularly interested in, if not as Directors then advisors to the Board. These are:

Legal: contracts for HR & tenancies

Data and statistics analysis: how we can utilise local data sets to inform our work

Climate Change: how we can support, lobby and advocate for positive actions and messaging

Lobbyist: able to navigate local government to gain influence

Health: particularly mental health, to develop impactful work

Varied Artforms: to expand our knowledge and representation of different media.

If you are not able to provide skills against the list, we still want to hear from you, because everyone has a different perspective to bring to our work. You will have knowledge of your own communities, and will enjoy different artforms, and have experiences as an audience member, all of which are important to us.

Our meetings vary between 6 times a year to more frequently, depending on the demands placed on the organisation. They are a mix of zoom and in person, so you do not have to travel if that is a barrier for you.

The meetings take place on a Wednesday evening at 6pm, and last for 90-120 minutes. WE are an accessible building, and will make necessary changes to ensure all Directors can fully contribute.

There may be further attendance at an annual Board Away day or working groups.

The term of office is 3 years.



Ken Horne at work

We recently became a C.I.C. This is our Community Interest Statement:

The company's activities will provide benefit to ...

...all residents of Rotherham and surrounding areas through the provision of high quality arts and cultural opportunities for participation and engagement.

Specifically (but not exclusively) groups with protected characteristics, to provide support, a voice and a platform to address current inequalities in provision.

We work specifically with adults with physical and learning difficulties through Life Act, we support and advocate for diverse communities to be recognised and given creative opportunities by helping deliver the annual Diversity Festival, Black History Month events and with the development of the BAMER Creative Network and by developing arts in health projects with partners to address isolation and loneliness through the positive healing abilities of being creative. We support Rotherham's creatives with professional development to ensure they can provide the best service possible for our communities.

We have adopted new priorities, and we are developing ways to assess our impact in:

1. Sustainable Living-pursuing the values and economics of a self-determined, resilient society to adapt to future needs
2. Climate Emergency and Ecological Crisis-how we creatively reduce our carbon footprint and promote biodiversity as matters of quality
3. Exchange of Care - promoting conviviality, emotional intelligence and social care as a driver for change

We are planning to do deliver against our objectives in a number of ways:

STRATEGIC

Lobby and advocate for our diverse creatives in decision making forums.

Embed paid opportunities for artists with partner organisations and borough wide development strategies.

Advocate for a fair commissioning process for paid opportunities

Promote and celebrate the creative skills in Rotherham to the wider sector, regionally and nationally.

Support job creation and career development into the cultural sector.

OPERATIONAL

Manage affordable creative workspaces.

Design ambitious projects that provide professional development for our members and participation for our communities.

Bespoke support for our members.

Work in partnership to embed the arts into projects with social outcomes, especially around health inequalities.

GOVERNANCE

There are currently 5 Board members, we are recruiting 3 more.

Board papers are made available a week in advance via a shared google drive. Other formats are available depending on ease of use for Directors.

The CEO frequently has additional conversations and communications with Board Directors around specific areas of work or in general for quicker decisions. Directors frequently offer support around their areas of interest. It is an active position.

In the spring we arrange a Board Away day (usually an afternoon) to help with organisational development planning.



HOW TO APPLY

We would very much appreciate a short statement about yourself, a summary of your professional experiences- if relevant- and what you feel you can bring to the organisation. This can be written, audio recording or video footage.

Please supply links to your public social media profiles.

You may then be invited to observe a Board meeting. At the end of that meeting, if it is appropriate, you may be asked if you are willing to co-opted to the Board.

If this is all successful we ask for references and check with DBS records. You will be required to be registered as a Director with Companies House.

Send applications to : team@rotherhamroar.org

There is no deadline, but our next meetings are December 15th and then January 12th 2022.

We will contact you for an initial conversation, then invite you to observe a Board meeting before you are required to make a decision.

You can find out more about us here:

[www:rotherhamroar.org](http://www.rotherhamroar.org)

FB: rotherhamroar

instagram: @rotherhamroar

You Tube: RotherhamRoar

Appendix:

Equal Opps form:

<https://www.dropbox.com/s/pvt5r3pwn07uplz/Equal%20Opps.pdf?dl=0>

Good Trustee Guide: Easy Read.

https://drive.google.com/file/d/1AhLhc2xDdoSW6SgS9_HL3qogtPdYPdtr/view?usp=sharing

The Essential Trustee:

<https://www.gov.uk/government/publications/the-essential-trustee-what-you-need-to-know-cc3>



Chris Slater painting En Plein Air