



Rotherham Open Arts Renaissance have vacancies for NEW Board Members.

ROAR are currently based in Westgate Chambers, in Rotherham Town centre and provide 11 creative studios and one shared studio occupied by 13 artists. We are the only dedicated artist studio space in Rotherham, providing invaluable support, career and creative practice development and opportunities not only to our 293+ membership, but to the wider public too.

Our membership is free, and enables us to offer bespoke support to further the creative ambitions of local talent.

We are a small staff team of 3, the CEO F/T, Digital Media Marketing Comms P/T and Buildings Manager F/T, we have a freelance Finance Officer too. Between us we do a great many things.

We actively engage in numerous community-oriented initiatives alongside our partners, which is an area of our work that we are continuously expanding upon as a National Portfolio Organisation. This expansion is made possible through funding provided by the Arts Council. As an organisation, we are currently gearing up for our future in alignment with the Arts Council's innovative Let's Create Strategy. We are dedicated to fostering creative endeavours in Rotherham, a designated priority location.

There are many new cultural initiatives happening in Rotherham, with Flux, the Creative People and Places project, testing talent pipeline models in advance of the Children's Capital of Culture in 2025, the Imagine Rotherham project LCEP, looking to create equitable learning for young people across the borough, and much more.

We are keen to have as diverse and inclusive a Board of Directors that represents the residents of Rotherham, across business sectors, statutory organisations, protected characteristics and people with passion. You do not need to have any experience as a Director- it is an excellent way to learn about organisations, business, the arts. We will support, train and guide you all the way.

If you are interested but unsure, contact us for a chat.



ROAR members Art Walk

As with all voluntary Boards, we have identified skills gaps we would be particularly interested in, if not as Directors then advisors to the Board. These are:

Finance
Fundraising
Legal
Sustainability
Equality Diversity And Inclusion

Varied Artforms: to expand our knowledge and representation of different media.

If you are not able to provide skills against the list, we still want to hear from you, because everyone has a different perspective to bring to our work. You will have knowledge of your own communities, and will enjoy different artforms, and have experiences as an audience member, all of which are important to us.

Our meetings vary between 6 times a year to more frequently, depending on the demands placed on the organisation. They are a mix of zoom and in person, so you do not have to travel if that is a barrier for you.

The meetings take place on a Wednesday evening at 6pm, and last for 90-120 minutes. We are an accessible building, and will make necessary changes to ensure all Directors can fully contribute.

There may be further attendance at an annual Board Away day or working groups.

The term of office is 3 years.



Ken Horne at work

We recently became a C.I.C. This is our Community Interest Statement:

The company's activities will provide benefit to ...

...all residents of Rotherham and surrounding areas through the provision of high quality arts and cultural opportunities for participation and engagement.

Specifically (but not exclusively) groups with protected characteristics, to provide support, a voice and a platform to address current inequalities in provision.

We work specifically with adults with physical and learning difficulties through Life Act, we support and advocate for diverse communities to be recognised and given creative opportunities by helping deliver the annual Diversity Festival, Black History Month events and with the development of the BAMER Creative Network and by developing arts in health projects with partners to address isolation and loneliness through the positive healing abilities of being creative. We support Rotherham's creatives with professional development to ensure they can provide the best service possible for our communities.

We have adopted new priorities, and we are developing ways to assess our impact in:

1. Sustainable Living-pursuing the values and economics of a self-determined, resilient society to adapt to future needs
2. Climate Emergency and Ecological Crisis-how we creatively reduce our carbon footprint and promote biodiversity as matters of quality
3. Exchange of Care - promoting conviviality, emotional intelligence and social care as a driver for change

We are planning to do deliver against our objectives in a number of ways:

STRATEGIC

Lobby and advocate for our diverse creatives in decision making forums.

Embed paid opportunities for artists with partner organisations and borough wide development strategies.

Advocate for a fair commissioning process for paid opportunities

Promote and celebrate the creative skills in Rotherham to the wider sector, regionally and nationally.

Support job creation and career development into the cultural sector.

OPERATIONAL

Manage affordable creative workspaces.

Design ambitious projects that provide professional development for our members and participation for our communities.

Bespoke support for our members.

Work in partnership to embed the arts into projects with social outcomes, especially around health inequalities.

GOVERNANCE

There are currently 6 Board members, we are recruiting 4 more.

Board papers are made available a week in advance via a shared google drive. Other formats are available depending on ease of use for Directors.

The CEO frequently has additional conversations and communications with Board Directors around specific areas of work or in general for quicker decisions. Directors frequently offer support around their areas of interest. It is an active position.

In the spring we arrange a Board Away day (usually an afternoon) to help with organisational development planning.



HOW TO APPLY

1. Contact and meet with the Chair to discuss what is involved.
2. Outline in writing what skills, abilities and values you would bring to their work on the Board.
3. You will be asked to attend a Board meeting before you commit to joining.
4. The board will then discuss you application and the Chair will inform you of the decision.

Please note, people cannot join the ROAR Board if:

- you have been disqualified by a court from acting as a company director under the Company Directors Disqualification Act 1986;
- you are an undischarged bankrupt;
- you are a paid employee of ROAR;
- you are not mentally and physically capable of managing your own affairs;
- you are under 18 years of age;
- you have been convicted at any time of any offence involving deception or dishonesty, unless the conviction is legally regarded as spent; and
- you have previously been removed from the Board membership of a charity by the Court or the Charity Commissioners for misconduct or mismanagement.

Send applications to : team@rotherhamroar.org

There is no deadline.

You can find out more about us here:

[www:rotherhamroar.org](http://www.rotherhamroar.org)

FB: rotherhamroar

instagram: @rotherhamroar

Appendix:

Equal Opps form:

<https://www.dropbox.com/s/pvt5r3pwn07uplz/Equal%20Opps.pdf?dl=0>

Good Trustee Guide: Easy Read.

https://drive.google.com/file/d/1AhLhc2xDdoSW6SgS9_HL3qogtPdYPdtr/view?usp=sharing

The Essential Trustee:

<https://www.gov.uk/government/publications/the-essential-trustee-what-you-need-to-know-cc3>



Chris Slater painting En Plein Air